

PRE-RENTAL WORKSHEET

Must comply with OHA Best Practices

1. How does the topic add to the preservation of stories?
2. How will the interview be structured? Questions?
3. Who are the storytellers (Narrators)?
4. How will they identified, located and invited?
5. Who are Interviewers?
6. How will they be identified, recruited and trained?
7. How will the stories be recorded?
8. Who will transcribe the stories? Will print/digital copies be given to the storyteller?

9. Where will the stories be archived? Who is the Repository?

10. How will the stories be used (published, created into products...)

11. What's your budget?

12. What other permission considerations need to be taken to undertake this project?

13. Where will stories be gathered?

14. How will this project be evaluated?